

# Arranging the elements: the evolving design of the periodic table

The periodic table hangs on the wall in just about every chemistry classroom. But its now-iconic design could have looked very different.

Figure 1: John Dalton's list of elements, showing the symbols he had created for each

The image shows a handwritten list of elements titled 'ELEMENTS'. The elements are arranged in two columns, separated by a vertical line. Each element is represented by a unique symbol in a circle, followed by its name and atomic weight. The symbols are: a dot for Hydrogen, a vertical line for Azote, a solid circle for Carbon, an empty circle for Oxygen, a circle with a cross for Phosphorus, a circle with a plus sign for Sulphur, a circle with a lightning bolt for Magnesia, a circle with a wavy line for Lime, a circle with a vertical line for Soda, a circle with a vertical line for Potash, a circle with a cross for Strontian, a circle with a star for Barytes, a circle with an 'I' for Iron, a circle with a 'Z' for Zinc, a circle with a 'C' for Copper, a circle with an 'L' for Lead, a circle with an 'S' for Silver, a circle with a 'G' for Gold, a circle with a 'P' for Platina, and a circle with a star for Mercury. The atomic weights are written to the right of each element name.

Element	Symbol	Atomic Weight
Hydrogen	•	1
Azote	⊥	5
Carbon	●	5 <sup>1</sup> / <sub>4</sub>
Oxygen	○	7
Phosphorus	⊕	9
Sulphur	⊕	13
Magnesia	⚡	20
Lime	⌚	24
Soda	⊥	28
Potash	⊥	42
Strontian	⊕	46
Barytes	★	68
Iron	I	50
Zinc	Z	56
Copper	C	56
Lead	L	90
Silver	S	190
Gold	G	190
Platina	P	190
Mercury	★	167

By Mark Lorch

The credit for the creation of the periodic table generally goes to the chemist Dmitri Mendeleev. In 1869, he wrote out the known elements (of which there were 63 at the time) on cards and arranged them in columns and rows according to their chemical and physical properties.

But the periodic table didn't actually start with Mendeleev. Many had tinkered with arranging the elements. Decades before, chemist John Dalton tried to create a table as well

as some rather interesting symbols for the elements (figure 1), but they didn't catch on. And just a few years before Mendeleev sat down with his deck of homemade cards, John Newlands created a table sorting the elements by their properties.

Mendeleev's genius, however, was in what he left out of his table. He recognised that certain elements were missing, yet to be discovered. So where Dalton, Newlands and others had

			Ti = 50	Zr = 90	? = 180
			V = 51	Nb = 94	Ta = 182
			Cr = 52	Mo = 96	W = 186
			Mn = 55	Rh = 104,4	Pt = 197,4
			Fe = 56	Ru = 104,4	Ir = 198
		Ni =	Co = 59	Pd = 106,6	Os = 199
			Cu = 63,4	Ag = 108	Hg = 200
			Zn = 65,2	Cd = 112	
			? = 68	Ur = 116	Au = 197?
			? = 70	Sn = 118	
			As = 75	Sb = 122	Bi = 210?
			Se = 79,4	Te = 128?	
			Br = 80	J = 127	
			Rb = 85,4	Cs = 133	Tl = 204
			Sr = 87,6	Ba = 137	Pb = 207
			? = 45	Ce = 92	
		?Er =	La = 94		
		?Yt =	Di = 95		
		?In =	Th = 118?		
H = 1	Be = 9,4	Mg = 24			
B = 11	Al = 27,4				
C = 12					
N = 14					
O = 16					
F = 19					
Li = 7	Na = 23				

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your hand. Mendeleev did the same for scandium, germanium and technetium (which wasn't discovered until 1937, 30 years after his death).

At first glance, Mendeleev's table doesn't look much like the one we are familiar with. For one thing, the modern table has various elements that Mendeleev overlooked (and failed to leave room for), most notably the noble gases (such as helium, neon and argon). And the table is oriented differently to our modern version, with elements that we now place together in columns instead arranged in rows.

But once you give Mendeleev's table a 90° turn, the similarity to the modern version (figure 3) becomes apparent. For example, the halogens – fluorine (F), chlorine (Cl), bromine (Br) and iodine (I) (the J symbol in Mendeleev's table in figure 2) – all appear next to one another. Today, they are arranged in the table's 17th column.

Figure 2: Dmitri Mendeleev's arrangement of the elements, showing gaps for (then) missing elements

laid out what was known, Mendeleev left space for the unknown. Even more amazingly, he accurately predicted the properties of the missing elements.

Notice the question marks in his table, shown in figure 2? For example, next to aluminium (Al), there is space for an unknown metal. Mendeleev foretold

it would have an atomic mass of 68, a density of 6 g/cm<sup>3</sup> and a very low melting point. Six years later, Paul Émile Lecoq de Boisbaudran isolated gallium and, sure enough, it slotted right into the gap with an atomic mass of 69,7, a density of 5.9 g/cm<sup>3</sup> and a melting point so low that it becomes liquid in

	Group I		Group II												Group III	Group IV	Group V	Group VI	Group VII	Group VIII
1	1 H																			2 He
2	3 Li	4 Be											5 B	6 C	7 N	8 O	9 F	10 Ne		
3	11 Na	12 Mg											13 Al	14 Si	15 P	16 S	17 Cl	18 Ar		
4	19 K	20 Ca	21 Sc	22 Ti	23 V	24 Cr	25 Mn	26 Fe	27 Co	28 Ni	29 Cu	30 Zn	31 Ga	32 Ge	33 As	34 Se	35 Br	36 Kr		
5	37 Rb	38 Sr	39 Y	40 Zr	41 Nb	42 Mo	43 Tc	44 Ru	45 Rh	46 Pd	47 Ag	48 Cd	49 In	50 Sn	51 Sb	52 Te	53 I	54 Xe		
6	55 Cs	56 Ba	*	72 Hf	73 Ta	74 W	75 Re	76 Os	77 Ir	78 Pt	79 Au	80 Hg	81 Tl	82 Pb	83 Bi	84 Po	85 At	86 Rn		
7	87 Fr	88 Ra	**	104 Rf	105 Db	106 Sg	107 Bh	108 Hs	109 Mt	110 Ds	111 Rg	112 Cn	113 Nh	114 Fl	115 Mc	116 Lv	117 Ts	118 Og		
8	119 Uun																			
	* Lanthanides		57 La	58 Ce	59 Pr	60 Nd	61 Pm	62 Sm	63 Eu	64 Gd	65 Tb	66 Dy	67 Ho	68 Er	69 Tm	70 Yb	71 Lu			
	** Actinides		89 Ac	90 Th	91 Pa	92 U	93 Np	94 Pu	95 Am	96 Cm	97 Bk	98 Cf	99 Es	100 Fm	101 Md	102 No	103 Lr			

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Figure 3: The modern arrangement of the periodic table

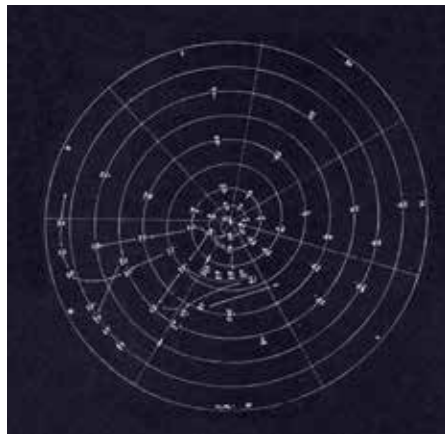


Figure 4: Heinrich Baumhauer's spiral arrangement of the elements, with hydrogen at its centre. Reprinted with permission from Quam & Quam (1934)

after Mendeleev's publications, there was plenty of experimentation with alternative layouts for the elements. Even before the table got its permanent right-angle flip, some weird and wonderful twists had been suggested.

One particularly striking example is Heinrich Baumhauer's spiral (figure 4), published in 1870, with hydrogen at its centre and elements with increasing atomic mass spiralling outwards. The elements that fall on each of the wheel's spokes share common properties – just as those in a group do so in today's table. There was also Henry Basset's rather odd 'dumbbell' formulation of 1892.

Nevertheless, by the beginning of the 20th century, the table had settled down into a familiar horizontal format, with a modern-looking version from Alfred Werner in 1905. For the first time, the

noble gases appeared in their now-familiar position at the far right of the table. Werner also tried to take a leaf out of Mendeleev's book by leaving gaps, although he somewhat overdid the guesswork with suggestions for elements lighter than hydrogen and another sitting between hydrogen and helium – none of which exist.

Despite Werner's progress, there was still a bit of rearranging to be done. Particularly influential was Charles Janet's version in 1929 (figure 5). He took a physicist's approach to the table and used the newly discovered quantum theory to create a layout based on electron configurations. The resulting 'left step' table is still preferred by many physicists. Interestingly, Janet also provided space for elements right up to number 120, despite only 92 being known at the time (we're only at 118 now).

## Settling on a design

The modern table is actually a direct evolution of Janet's version. The alkali metals (the group topped by lithium) and the alkaline earth metals (topped by beryllium) were shifted from the far right to the far left to create a very wide-looking (long-form) periodic table. The problem with this format is that it doesn't fit nicely on a page or poster, so, largely for aesthetic reasons, the f-block elements are usually cut out and deposited below the main table. That's how we arrived at the table we recognise today.

That's not to say that people haven't continued to tinker with its design, often as an attempt to highlight correlations between elements that aren't readily apparent in the conventional table. There are literally hundreds of variations<sup>w1</sup>, with spirals and 3D versions (figure 6) being particularly popular, not to mention more playful variants.

How about my own fusion of two graphics: Mendeleev's table and Henry Beck's London Underground map (figure 7)? Or the dizzy array of lookalike 'periodic tables' categorising everything from beer to Disney characters – all of which go to show how the periodic table of elements has become the iconic symbol of science.

## Acknowledgement

This is an edited version of an article originally published on *The Conversation UK*. Read the original article at *The Conversation UK* website<sup>w2</sup>.

## Reference

Quam GN, Quam MB (1934) Types of graphic classifications of the elements. III. Spiral, helical, and miscellaneous charts. *Journal of Chemical Education* **11**: 288-297. doi: 10.1021/ed011p288

## Web references

- w1 Explore hundreds of iterations of the periodic table at Mark Leach's database. See: [www.meta-synthesis.com/webbook/35\\_pt/pt\\_database.php](http://www.meta-synthesis.com/webbook/35_pt/pt_database.php)
- w2 *The Conversation* is an independent source of news and opinions written by academics and researchers for the public. To see the original version of this article, visit *The Conversation*

	f <sup>1</sup>	f <sup>2</sup>	f <sup>3</sup>	f <sup>4</sup>	f <sup>5</sup>	f <sup>6</sup>	f <sup>7</sup>	f <sup>8</sup>	f <sup>9</sup>	f <sup>10</sup>	f <sup>11</sup>	f <sup>12</sup>	f <sup>13</sup>	f <sup>14</sup>	d <sup>1</sup>	d <sup>2</sup>	d <sup>3</sup>	d <sup>4</sup>	d <sup>5</sup>	d <sup>6</sup>	d <sup>7</sup>	d <sup>8</sup>	d <sup>9</sup>	d <sup>10</sup>	p <sup>1</sup>	p <sup>2</sup>	p <sup>3</sup>	p <sup>4</sup>	p <sup>5</sup>	p <sup>6</sup>	s <sup>1</sup>	s <sup>2</sup>				
																																	H	He		
																																	Li	Be		
																										B	C	N	O	F	Ne	Na	Mg			
																										Al	Si	P	S	Cl	Ar	K	Ca			
															Sc	Ti	V	Cr	Mn	Fe	Co	Ni	Cu	Zn			Ga	Ge	As	Se	Br	Kr	Rb	Sr		
															Y	Zr	Nb	Mo	Tc	Ru	Rh	Pd	Ag	Cd			In	Sn	Sb	Te	I	Xe	Cs	Ba		
4f	5d	6p	7s	La	Ce	Pr	Nd	Pm	Sm	Eu	Gd	Tb	Dy	Ho	Er	Tm	Yb																			
5f	6d	7p	8s	Ac	Th	Pa	U	Np	Pu	Am	Cm	Bk	Cf	Es	Fm	Md	No																			
				f-block													d-block										p-block						s-block			

Figure 5: Charles Janet's 'left step' table, based on electron configurations of the elements



Figure 6: A 3D 'Mendeleev flower' version of the periodic table

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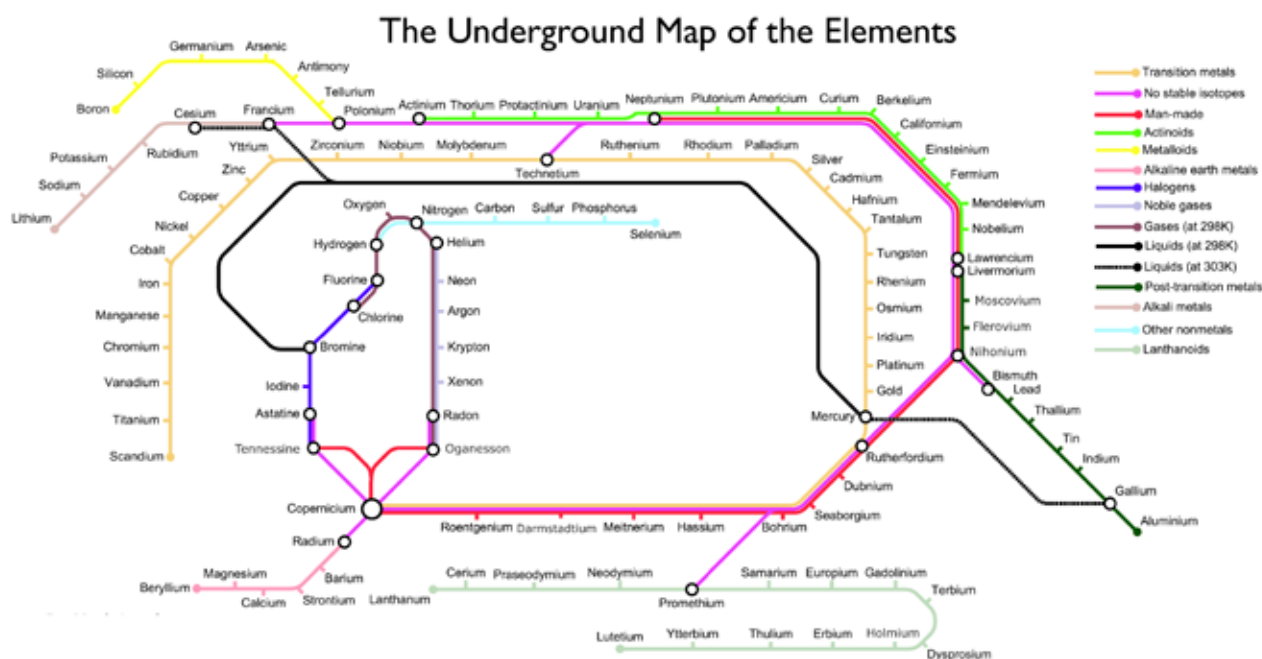


Figure 7: A map of the elements by Mark Lorch, based on Henry Beck's London Underground map

UK website. See: <https://theconversation.com/the-periodic-table-is-150-but-it-could-have-looked-very-different-106899> or use the direct link <https://tinyurl.com/ycnbnkct>

## Resources

Listen to Tom Lehrer's song 'The Elements' about the periodic table. See: [www.youtube.com/watch?v=zGM-wSKFBp0](http://www.youtube.com/watch?v=zGM-wSKFBp0)

Watch a video of the gallium 'beating heart' experiment from the University

of Nottingham's Periodic Table of Videos series. See: [www.youtube.com/watch?v=N6ccRvKKwZQ](http://www.youtube.com/watch?v=N6ccRvKKwZQ)

Find out about some of the less celebrated scientists, many of them women, who contributed to the development of the periodic table. See:

Lykknes A, Van Tiggelen B (2019) In their element: women of the periodic table. *Science in School* **47**: 8-13. [www.scienceinschool.org/2019/issue47/PTElements](http://www.scienceinschool.org/2019/issue47/PTElements)

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