

Science on Stage: searching for the best teachers in Europe

In more than 20 European countries, teachers are sharing their inspiring teaching ideas with colleagues, students and the general public via Science on Stage. **Eleanor Hayes** reviews some of the recent events.

Teachers presenting their ideas in the fair

Image courtesy of Science on Stage Germany



Can physics be experienced at a scale of 1:87? A physics theme park

Image courtesy of Science on Stage Germany



The project 'Radioactivity – curse or blessing?' project addresses the scientific, historic and social aspects of nuclear fission. The origami cranes relate to the book Sadako's story, about a girl who developed leukaemia after the nuclear bomb fell on Hiroshima

Image courtesy of Science on Stage Germany



Alice in Chemistryland

Image courtesy of the Palace of Wonders



Germany: chocolate and soap bubbles

On 1 October 2010, 47 of Germany's most creative science teachers and educators met in Berlin to present their teaching ideas and compete to represent Germany at the Science on Stage international teaching festival in Copenhagen, Denmark, in April 2011^{w1, w2}.

Chemistry teacher Angela Köhler-Krützfeldt and her students, for example, investigated the science of chocolate, while Dieter Legl and Alexander Frisch developed a play: 'The Light at the End of the Tunnel', which took a trip through the human digestive system. Martin Busch and Patrick Woldt's project was similarly creative: their students were 'hired' as trainees in a fictional nanotechnology company, where they learned all about what the job involved. For younger students, Wilfried Meyer developed a workshop in which primary-school children investigated the shapes, sizes, colours and other characteristics of soap bubbles.

Representatives of these and eight other projects were chosen to join about 350 colleagues from across Europe, celebrating the importance of science teaching, under the motto 'Science teaching: winning hearts and minds', at the Science on Stage international festival.

Hungary: drama in science

On 2 October 2010, one room of the Palace of Wonders science centre in Budapest, Hungary, was packed: as many as 300 members of the public arrived to watch the demonstrations, performances and experiments at the Science on Stage Hungary^{w3} festival, opened by the president of the Hungarian Academy of Sciences, József Pálinskás.

The audience watched with bated breath as chemistry teacher Endre Szórád set fire to a bank note – without damaging it. (It was soaked in a

50:50 mixture of alcohol and water; as the alcohol burned, the water evaporated, keeping the paper below its ignition point.) Also full of drama was the stage performance by Beáta Jarosievitz's secondary-school students, in which Alice found herself in Chemistryland, and the White Rabbit and his friends guided her through the wonders of chemical reactions. They made ice cream and sorbet using liquid nitrogen, transformed a cup of tea into lemonade and finished the performance with a colourful firework display.

Endre, Beáta and seven other lucky participants were chosen to represent Hungary at the international teaching festival in Copenhagen.

Slovakia: recycling materials for the science classroom

From 4-7 May 2010, the Smolenice Castle echoed with the noise of the Science on Stage Slovakia teaching fair: 50 primary-school, secondary-school and university teachers sharing ideas and inspiration^{w4}.

Peter Horvath, for example, developed ways to teach the moment of inertia of rotating objects, using very simple materials. In one of his demonstrations, he connected CDs together using screws either close to the centre or close to the edge; how did this affect the moment of inertia?

Other activities included simple experiments about the relative humidity of air, electricity and magnetism; a workshop about using coloured wooden blocks to introduce young children to the concepts of torque, centre of gravity and equilibrium; and a presentation about a physics summer camp for children aged 10-15.

The final decision has not yet been made, but representatives of five projects will be heading to Copenhagen in 2011 to share their ideas with their European colleagues.



Image courtesy of Science on Stage Slovakia

Investigating the relative humidity of air

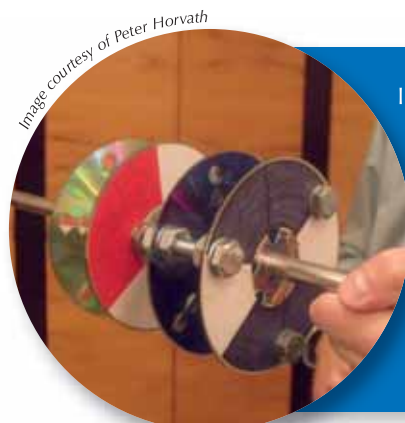


Image courtesy of Peter Horvath

Investigating the moment of inertia using CDs



Image courtesy of Science on Stage Slovakia

How to introduce young children to torque, centre of gravity and equilibrium

Romania: reaching out to the public

For the organisers of the Romanian Science on Stage event^{w5}, it was important to involve the public and raise their awareness of science. For this reason, the event took place in the city centre park in Cluj, attracting 800 members of the public, as well as 200 teachers and 1200 school students from both primary and secondary schools.

Image courtesy of Science on Stage Romania

Olga Riscu's paper project

Image courtesy of Science on Stage Romania

Image courtesy of Science on Stage Romania

From each school, teams of students took turns at their stand, describing and demonstrating their projects to visitors. Olga Riscu's primary-school students, for example, produced their own paper, used it for their paintings – and exhibited the beautiful results on their stand. In the project, Olga and her students were assisted by the science teacher from a local secondary school.

With so many people involved, it was an important event in its own right – a chance for teachers and school students to present their ideas, and for the general public to see some of the exciting science that is being done in Romanian schools. In addition, a small number of particularly inspiring projects were selected to attend the Science on Stage international teaching festival in Copenhagen.

Among the lucky winners was Laszlo Papp, whose students built a model of Lake Ursu in Transylvania,

central Romania, which simulated both the flow of water through the lake and the heliothermic phenomenon that occurs in saline lakes, causing the water further down to be warmer than at the surface. Other winning projects included Olga's paper project, Corina Toma's Jacob's Ladder, in which a high-voltage electric current climbed two brass rods, Monica Vascan's impressive model of the kidney and Dana Fenesean's project about biology and chemistry used in traditional farms in the Carpathian mountains.

Attending the international festival

At each national Science on Stage event, a fixed number of teachers are selected to represent their country at the international Science on Stage festival in Copenhagen. For these teachers, participation will be free.

For other science teachers who wish to attend the international festival, there are a limited number of places for which a registration fee will be charged. See the Science on Stage website for details^{w6}.

Web references

- w1 – To find out more about Science on Stage Europe and to contact your national organisers, see: www.science-on-stage.eu
- w2 – To learn more about Science on Stage Germany, see: www.science-on-stage.de
- w3 – For more information about Science on Stage Hungary, see: www.szinpadon-a-tudomany.hu

w4 – To find out more about the Science on Stage Slovakia event, see: www.science-on-stage.sk

w5 – For more information about Science on Stage Romania, see: www.isjcj.ro/scienceonstage

w6 – To learn more about the international festival and how to apply to take part, see: <http://science-on-stage.eu/?p=3>

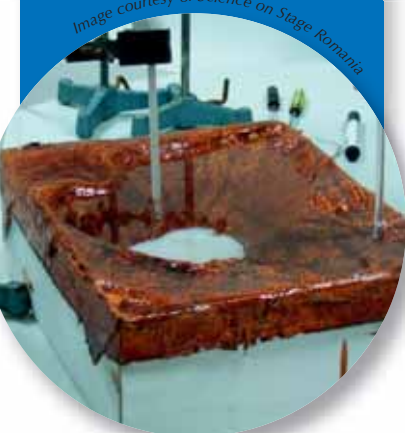
Resources

After each of the previous international Science on Stage festivals (and the Physics on Stage festivals that preceded them), the Irish delegates produced a book describing how to carry out their favourite experiments in the festival. These books can be downloaded free of charge from the Science on Stage Ireland website: www.scienceonstage.ie/resources.html

To view all other *Science in School* articles about Science on Stage, see: www.scienceinschool.org/sons

A working model of Lake Ursu in Sovata

Image courtesy of Science on Stage Romania



Dr Eleanor Hayes is the editor-in-chief of *Science in School*. She studied zoology at the University of Oxford, UK, and completed a PhD in insect ecology. She then spent some time working in university administration before moving to Germany and into science publishing, initially for a bioinformatics company and then for a learned society. In 2005, she moved to the European Molecular Biology Laboratory to launch *Science in School*.

